

Hodie, nobis de coelo

Alessandro Grandi (?-1630)

Moderato ♩ = 76

Soprano

Ho - di - e, no - bis de coe - lo pax ve - ra de scen -

Alto

Piano Organ

Moderato ♩ = 76

f

5

dit. no - bis de coe - lo pax ve - ra de - scen -

9 *mf* *mf* *mf*

dit. Al - le - lu - ia, A - le - lu - ia, Al -

mp *mp*

Al - le - lu - ia, Al - le - lu - ia,

12 *mf*

le - lu - ia, Al - le - -

mp *mf*

Al - le - lu - ia, Al - le - -

mf

17

lu - ia, Al - le - lu - ia. Ho - di - e, per
lu - ia, Al - le - lu - ia.

22

to - tum mun - dum, per to - tum mun - dum mel - li - flu - i, mel - li - flu - i,

27

fac - - - ti sunt mi - ni. Al - le - lu -

mf

30

ia, Al - le - lu - ia, Al - le - lu - ia

mf *mf*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu

mp *mp* *mp*

44

no - bis di - es re - demp - ti - o - nis nos - trae,

no - bis, di - es re - demp - ti o - nis nos - - - trae,

p

48

re - demp - ti - o - nis nos - trae,

re - pa - ra - ti - o - nis, an - ti - - - quae, re -

mf

51

re - pa - ra - ti o - nis an - ti - -
demp - ti - o - nis nos - trae,

This system contains three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 're - pa - ra - ti o - nis an - ti - -' are aligned under this staff. The middle staff is a vocal line in G major, starting with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), followed by a whole rest. The lyrics 'demp - ti - o - nis nos - trae,' are aligned under this staff. The bottom staff is a piano accompaniment in G major, with a treble clef and a bass clef. The treble clef part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), followed by a whole rest. The bass clef part has a simple bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half), followed by a whole rest.

54

quae,
re - pa - ra - ti - o - nis an - ti - - -

This system contains three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a whole rest. The lyrics 'quae,' are aligned under this staff. The middle staff is a vocal line in G major, starting with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), followed by a whole rest. The lyrics 're - pa - ra - ti - o - nis an - ti - - -' are aligned under this staff. The bottom staff is a piano accompaniment in G major, with a treble clef and a bass clef. The treble clef part has a chordal accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), followed by a whole rest. The bass clef part has a simple bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half), followed by a whole rest.

56

re-pa-ra-ti-o-nis an-ti - - - quae,

quae, re - demp-ti-o-nis nos - trae, *mf* fae - li - ci-

The musical score for measures 56-58 consists of three systems. The first system is a vocal line in G major (one sharp) and 4/4 time, with lyrics 're-pa-ra-ti-o-nis an-ti - - - quae,'. A slur covers the first six notes. The second system continues the vocal line with lyrics 'quae, re - demp-ti-o-nis nos - trae, fae - li - ci-'. The piano accompaniment is in the same key and time, with a dynamic marking of *mf* above the final measure. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

59

mp fae-li-ci-ta-tis ae-ter - nae

ta-tis ae-ter - - - - - nae, *mf* fae - li - ci-

The musical score for measures 59-62 consists of three systems. The first system is a vocal line in G major and 4/4 time, with lyrics 'fae-li-ci-ta-tis ae-ter - nae'. The dynamic marking *mp* is placed above the first measure. The second system continues the vocal line with lyrics 'ta-tis ae-ter - - - - - nae, fae - li - ci-'. A slur covers the first six notes. The piano accompaniment is in the same key and time, with a dynamic marking of *mp* below the final measure. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

68

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al -

ia, Al-le-lu-ia, Al-le-lu-ia, Al - le -

71

- le - lu - ia, Al - le - lu - ia,

- lu - ia, Al - le - lu - ia,

76 rit. .

Al - le - lu - ia, Al - - le - lu - ia.

Al - le - lu - ia, Al - - le - lu - ia.

rit. .