

Sweet Nymph

Από τη συλλογή "The first booke of Canzonets" 1595

Thomas Morley (1557-1603)

Soprano

Alto

Sweet Nymph come to - thy lov - er, to thy lov -

Sweet Nymph come to - thy - lov -

5

er, sweet Nymph come to - thy lov - er, lo here a - lone, lo

er, sweet Nymph come to - thy lov - er, lo

9

1.

here a - lone our loves we may dis - cov - er, sweet Nymph come to - thy

here a - lone our loves we may dis - cov er, sweet Nymph come

14

2.

er, where the sweet Night - in - gale with wan - ton, with wan - ton

er, where the sweet Night - in - gale with wan - ton, with

18

glos - - es, hark her love too dis - clos - es, too

wan - ton glos - es, hark her love too dis - clos - -

Detailed description: This system contains four measures of music. The top staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The bottom staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. A slur covers the next four notes: D4, E4, F4, and G4.

22

dis - clos - - es, hark her love too dis -

- - - es, hark her love too dis - clos - es,

Detailed description: This system contains three measures of music. The top staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The bottom staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. A slur covers the next four notes: D4, E4, F4, and G4.

25

clos - es, too dis - clos - - - es.

too dis - clos - - - - - es.

Detailed description: This system contains two measures of music. The top staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The bottom staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. A slur covers the next four notes: D4, E4, F4, and G4.