

Esurientes

Moderato ♩ = 96

G.P.da Palestrina (1525-1594)

Soprano

E - su - ri - en - tes im - ple - vit bo - nis

Mezzo

E - su - ri - en - tes im -

Alto

E - su - ri - en - tes im - ple - vit bo - nis im -

6

e - su - ri - en - tes im - ple - vit bo - nis et di - vi

ple - vit bo - nis im - ple - vit bo - nis et di - vi - tes di - mi -

ple - vit bo - nis et di - vi - tes di - mi - sit

12

tes di - mi - sit in a - - - nes,

sit in - a - - - nes, et

et di - vi - tes di - mi - sit in a - nes, et di - vi - tes di -

17 *rit.*

et di - vi - tes di - mi - sit - in a - - - nes.
di - vi - tes di - mi - sit in - a - - - nes.
mi - sit et di - vi - yes di - mi - sit in - a - nes.

Detailed description: This is a musical score for three voices, likely a choir or three soloists. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature. The first staff begins with a measure rest followed by a series of notes, including a half note with an accent (^) and a quarter note with a flat. The second staff starts with a quarter note with an accent (^) and continues with a melodic line. The third staff begins with a quarter note and a half note, followed by a melodic line. The lyrics are Latin: 'et di - vi - tes di - mi - sit - in a - - - nes.' for the first two staves, and 'mi - sit et di - vi - yes di - mi - sit in - a - nes.' for the third. The score includes various musical notations such as slurs, accents, and a 'rit.' (ritardando) marking above the first staff. The piece concludes with a double bar line.