

Now is the month of Maying

Thomas Morley (1557 - 1603)

Moderato $\text{♩} = 92$

Leggero marcato

mf (επανάληψη *p*)

Soprano

Now is the month of may - ing when
The spring clad all in glad - ness doth
Fie then why sit we mu - sing youth's

Mezzo

Now is the month of may - ing when
The spring clad all in glad - ness doth
Fie then why sit we mu - sing youth's

Alto

Now is the month of may - ing when
The spring clad all in glad - ness doth
Fie then why sit we mu - sing youth's

3

mer - ry lads are play - ing fa la
laugh at win - ter's sad - ness
sweet de - light re - fu - sing?

mer - ry lads are play - ing fa la
laugh at win - ter's sad - ness
sweet de - light re - fu - sing?

mer - ry lads are play - ing fa la
laugh at win - ter's sad - ness
sweet de - light re - fu - sing?

2 5 1.

la la la la la la la fa la la la la la la la Now
The
Fie

la la la la la la la la fa la la la la la la la Now
The
Fie

la la la la la fa la la la la la la la Now
The
Fie

9 2.

la Each with his bon - ny lass u -
And to the bag - pipe's sound the
Say dain - ty nymphs and speak shall

la Each with his bon - ny lass u -
And to the bag - pipe's sound the
Say dain - ty nymphs and speak shall

la Each with his bon - ny lass u -
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Say dain - ty nymphs and speak shall

12

pon the gree - ny grass fa la la la la
nymphs tread out their ground
we play bar - ley break?

pon the gree - ny grass fa la la la la la la la la la
nymphs tread out their ground
we play bar - ley break?

pon the gree - ny grass fa la la la la fa la la la la
nymphs tread out their ground
we play bar - ley break?

15

1. 2.

fa la la la la la la la fa la la la Each And Fie la
la la fa la la la la la fa la la la Each And Fie la
la la la la fa la la la Each And Fie la

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, in the key of D major (two sharps). The score begins at measure 15. Each voice part consists of a series of notes with lyrics underneath. The lyrics are 'fa la la la la la la la fa la la la' for the first part, followed by a repeat sign and 'Each And Fie la' for the second part. The first ending is marked '1.' and the second ending is marked '2.'. The music concludes with a double bar line.