

# Ergen Deda

Traditional Bulgarian song

Petar Liondev (1936)

**Vivo** ♩ = 190

μπ

**Soprano**

**Mezzo**

**Alto**

Dum, dum, dum      dum,dum

Dum, dum, dum,      dum,dum

Dum, dum, dum,      dum      1.Er - gen de - da, cher ven de da, ey ta ka\_\_ pa ta ka\_\_  
2.Ta se va - na na o - ro - to, ey ta ka\_\_ pa ta ka\_\_

8

1.Er - gen de - da, cher-ven de - da,  
2.Ta se va - na na o - ro - to,

na - kri - vil e kal - pa - che - to, ey ta - ka\_\_ pa ta - ka, Er - gen de - da, cher-ven de - da,  
na o - ro - to do mo - mi - te, ey ta - ka\_\_ pa ta - ka, Ta se va - na na o - ro - to,

14

Musical score for page 14. The top staff consists of six empty measures. The bottom staff has a treble clef, a key signature of three sharps, and a common time signature. It contains two melodic lines. The first line starts with eighth-note pairs (ey ta - ka) followed by eighth-note pairs (pa ta - ka), then eighth-note pairs (na - kri - vil e), eighth-note pairs (kal - pa - che - to), eighth-note pairs (ey ta - ka), and eighth-note pairs (pa ta - ka). The second line follows a similar pattern: eighth-note pairs (ey ta - ka), eighth-note pairs (pa ta - ka), eighth-note pairs (na o - ro - to), eighth-note pairs (do mo - mi - te), eighth-note pairs (ey ta - ka), and eighth-note pairs (pa ta - ka). The lyrics are repeated below each line.

20

Musical score for page 20. The top staff consists of six empty measures. The middle staff has a treble clef, a key signature of three sharps, and a common time signature. It features two melodic lines. The first line begins with a dynamic of *mf*, followed by eighth-note pairs (E,) and (ey ta - ka dum...). The second line begins with a dynamic of *mf*, followed by eighth-note pairs (E,) and (ey ta - ka dum..). Both lines continue with eighth-note pairs (Na - kri - vil e) and (Na o - ro - to). The bottom staff has a treble clef, a key signature of three sharps, and a common time signature. It contains two melodic lines. The first line starts with a dynamic of *f*, followed by eighth-note pairs (Er gen de - da, cher - ven de - da) and (ey ta - ka dum, ta ka, ta - ka - ta, pa ta - ka). The second line follows a similar pattern: eighth-note pairs (Na - kr - vil e) and (Na o - ro - to).

26

A musical score for the song "Kalpache-to". The score consists of three staves, each with a treble clef and a key signature of four sharps (F# major). The time signature is common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the notes. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes.

kal-pa-che-to ey ta- ka\_ pa ta- ka\_ na na go-re, na na do - le ey ta- ka\_ pa ta ka.  
do mo-mi-te ey ta- ka\_ pa ta- ka\_ svi-te mo-mi po be-ga - li ey ta- ka\_ pa ta ka.

kal-pa-che-to e, \_\_\_\_\_ na na - do - le ey ta-ka pa ta ka.  
do mo-mi-te e, \_\_\_\_\_ po - be - ga - li ey ta-ka pa ta-ka

kal-pa-che-to ey ta ka, pa ta ka, na na - do - le ey ta- ka\_ pa ta ka.  
do mo-mi-te ey ta ka, pa ta-ka svi - te mo - mi ey ta- ka\_ pa ta ka.

33

33

mf solo

Na na - go - re, na na - do - le, ey ta - ka pa ta - ka.  
Svi - te mo - mi po - be - ga - li, ey ta - ka pa ta - ka

mf solo

Na na - go - re, na na - do - le, ey ta - ka pa ta - ka.  
Svi - te mo - mi po - be - ga - li, ey ta - ka pa ta - ka.

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Pa o - ti - de u se - lo - to ey ta - ka, pa ta - ka.  
 os - ta - na - la nay ma - la - ta ey ta - ka, pa ta - ka.

Pa o - ti - de u se - lo - to ey ta - ka, pa ta - ka.  
 Os - ta - na - la nay ma - la - ta ey ta - ka, pa ta - ka.

41

*f tutti*

Pa o - ti - de u se - lo - to ey ta - ka pa, \_\_\_\_\_ ta se va - na na o - ro - to  
 Os - ta - na - la nay ma - la - ta ey ta - ka pa, \_\_\_\_\_ nay ma - la - ta An - ge - li - na

*f tutti*

E... pa ta - ka e... \_\_\_\_\_

*f tutti*

Pa o - ti - de u se - lo - to ey - ta - ka pa, \_\_\_\_\_ ta se va - na na o - ro - to  
 Os - ta - na - la nay ma - la - ta ey ta - ka pa, \_\_\_\_\_ nay ma - la - ta An - ge - li - na

47

ey ta - ka pa, \_\_\_\_\_ e, \_\_\_\_\_ ey ta - ka, dum,ta-ka,ta-ka-ta,  
ey ta - ka pa, \_\_\_\_\_ e, \_\_\_\_\_

\_\_\_\_\_ pa ta - ka e, \_\_\_\_\_ ey ta - ka, dum,ta-ka,ta-ka-ta,

ey ta - ka pa, \_\_\_\_\_ Ta se va - na na o - ro - to ey ta - ka, dum,ta-ka,ta-ka-ta,  
ey ta - ka pa, \_\_\_\_\_ nay ma - la - ta An - ge - li - na

53

pa ta - ka, dum. mf Dum, dum, dum, dum, ey ta - ka,

pa ta - ka, dum. mf Dum, dum, dum, dum, ey - ta - ka,

pa ta - ka, dum. mf Dum, dum, dum, dum, ey ta - ka -

59

dum, ta - ka, ta - ka - ta, dum,  
dum, dum

dum, ta - ka, ta - ka - ta dum,  
dum

dum, ta - ka, ta - ka - ta, dum  
dum

64 1.

E dum.

E dum

E dum, ta - ka, ta - ka - ta, pa ta - ka, dum.

69

[2.] Φ

E ey!

E ey!

E ey!