

Ev'rybody wants to be a cat

(Από το "THE ARISTOCATS" του W. Disney)

Floyd Huddleston

Al Rinken

(♩=110)

S-A

Piano

Contrabass

Pizz.

4

8

Ev -'ry bo - dy wants to be a cat be - cause a

11

cat's the on - ly cat who knows where it's at!_

13

Ev - 'ry - bo - dy pick-in' up on the fe - line beat,_

15

'cause ev - 'ry-thing else is ob - so - lete. Now a

17

square with a horn_ makes you wish you weren't born_ ev - 'ry

This system contains measures 17 and 18. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff (treble and bass clefs), and a separate bass line in bass clef. The key signature has one sharp (F#).

19

time he plays with a square in the act_ you can

This system contains measures 19, 20, and 21. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and a separate bass line in bass clef. The key signature has one sharp (F#).

22

set mu - sic back to the cave-man days_ I've
Ev

This system contains measures 22, 23, and 24. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and a separate bass line in bass clef. The key signature has one sharp (F#).

25

heard some cor - ny birds who tried to sing but still a
'ry - bo - dy wants to be a cat___ be - cause a

27

cat's the on - ly cat who knows how to swing! Who
cat's the on - ly cat who knows where it's at___ While

29

wants to dig a long-haired gig or stuff like that___
pla - yng jazz you al - ways has a wel - come mat___

31

when ev - 'ry bo - dy wants to be a cat. Now a
'cause ev - 'ry - bo - dy digs a

33

swin - gin'cat! Ev - 'ry - bo - dy, ev - 'ry - bo - dy,

36

ev - 'ry bo dy wants to be a cat! Ev - 'ry bo - dy, al - le - lu - ya

40

ev -'ry bo dy wants to be a cat Ev -'ry bo - dy, ev -'ry bo - dy,

44

ev -'ry bo dy wants to be a cat _____ ev -'ry bo - dy, al - le - lu - ya,

48

ev -'ry bo dy wants to be a cat _____ Ev -'ry bo - dy, ev -'ry bo - dy,

52

ev - 'ry bo dy wants to be a cat. ev - 'ry bo - dy, al - le - lu - ya,

The musical score for measures 52-55 consists of three staves. The top staff is the vocal line in G major, featuring a melodic line with lyrics. The middle staff is the piano accompaniment, with a treble clef and a bass clef, showing chords and a bass line. The bottom staff is a separate bass line. A 'gliss.' marking is present above the piano accompaniment in measure 54.

56

ev - 'ry - bo - dy wants to be a cat!

The musical score for measures 56-59 consists of three staves. The top staff is the vocal line in G major, featuring a melodic line with lyrics. The middle staff is the piano accompaniment, with a treble clef and a bass clef, showing chords and a bass line. The bottom staff is a separate bass line. The piece concludes with a double bar line in measure 59.